

**SIGMUND ABELES:  
FROM WHENCE I'VE COME**



*Mom with Hand against Head, 1953,  
oil on panel, 28" x 22"*

**MAY 3 THROUGH  
SEPTEMBER 2, 2007**

PHOTOGRAPHY BY KIM LORING, VISUAL WORKS

INTERNATIONALLY KNOWN, MYRTLE BEACH-REARED, NEW YORK CITY ARTIST SIGMUND ABELES (B. 1934) IS IMPASSIONED WITH THE HUMAN FIGURE AND DRIVEN TO PERFECT ITS MANY NUANCES. HIS EXHIBITION **FROM WHENCE I'VE COME** BRINGS TOGETHER OVER 40 PAINTINGS, PRINTS, DRAWINGS, PASTELS AND SCULPTURES CREATED FROM 1951 TO 2007. THE EXHIBIT CELEBRATES THIS ARTIST'S INCREDIBLE JOURNEY OVER THE PAST HALF CENTURY AND HIS RETURN TO HIS BELOVED MYRTLE BEACH AS REPUTEDLY ONE OF AMERICA'S FOREMOST FIGURATIVE ARTISTS.



*Max with Passie and Pals, 1986,  
pastel, 29" x 23"*



*Self Portrait as Young Artist, 1952,  
oil on canvas, 24" x 20"*

*Mom/Dad/ SC/NYC/ Worlds Apart, 1994,  
oil on panel, 33" x 33"*



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The Franklin G. Burroughs-Simeon B. Chapin Art Museum  
3100 South Ocean Boulevard  
Myrtle Beach, SC 29577  
843.238.2510 [www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)



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**MAY 3 – SEPTEMBER 2, 2007**

**OPENING RECEPTION**

THURSDAY, MAY 3, 2007

5:30 – 7:30 P.M.

GALLERY TALK WITH SIGMUND ABELES

AT 6 P.M.

MUSEUM HOURS: TUESDAY – SATURDAY

10 A.M. – 4 P.M.

SUNDAY 1 – 4 P.M., CLOSED MONDAYS

**FREE ADMISSION**



Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council, and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

*Self Portrait as Daydreamer*, 1966, polyester resin, 18" high, collection of Jeffrey Distler and Steve Yee

**FRANKLIN G. BURROUGHS-  
SIMEON B. CHAPIN  
ART MUSEUM**

*SIGMUND ABELES:  
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*Self Portrait with Horse's Skull*, 2003, oil on panel, 30" x 26"

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